BIO - DATA

NAME:

SHIRISH V. MITBAWKAR

LODHA IMPERIA, A-WING, TANK ROAD, BHANDUP WEST, MUMBAI-400078 MOBILE, 09820113616

BIRTH DATE: 10 / 03 / 1953

QUALIFICATION G. D. ART, DIPLOMA IN DRG. & PTG. 1976.

ART MASTER DIPLOMA 1977, (FIRST CLASS FIRST IN STATE.)

WORKS:

RETIERED; HEAD OF THE DEPARTMENT: DRAWING / PAINTING, L. S. RAHEJA

SCHOOL OF ART, BANDRA,

PRESENT, WORKING AS VISITING LECTURER AT, RACHANA SANSAD ACADEMY OF

ARCHITECTURE,

HONARARY WORK:

PRESIDENT FOR AIDED ART SCHOOL ASSOCIATION FOR 8 YEARS

AT PRESENT, CHAIRMAN, FOR JJITES ASSOCIATION, FROM 2009

WORKS AS, VISITING LECTURER AT L. S. RAHEJA SCHOOL OF ARCHITECTURE.

RACHANA SANSAD, ARCHITECTURTE.

AWARDS:

1974, MAHARASHTRA STATE ART EXHIBITION, FIRST PRIZE, STUDENT CATEGORY

1975, SILVER MEDAL, BANDRA SCHOOL OF ART, BANDRA.

1982, MAHARASHTRA STATE ART EXHIBITION, PROFESSIONAL CATEGORY

FOR BEST GRAPHIC ENTRY

1984 MAHARASHTRA STATE ART EXHIBITION, PROFESSIONAL CATEGORY

FOR BEST POSTER IN APPLIED ART ENTRY

1985, MAHARASHTRA STATE LOTTERY COMPETITION FOR BEST POSTER ENTRY...

1986 MAHARASHTRA STATE ART EXHIBITION, PROFESSIONAL CATEGORY

IN COLLECTION PRIZE BEST GRAPHIC ENTRY

1984, BOMBAY ART SOCIETY, CASH PRIZE, BEST GRAPHIC

1986, ART SOCIETY OF INDIA, CASH PRIZE, BEST GRAPHIC

1991, ART SOCIETY OF INDIA, CASH PRIZE &TALIM TROPHY, FOR

BEST WORK IN ANY CATEGORY FOR GRAPHIC

1987, ALL INDIA YOUTH EXHIBITION OF PAINTINGS, CERTIFICATE OF MERIT.

2007 BEST TEACHER GUIDE, AWARD EURO TOUR, BY CAMLIN LTD.

2010, MAHARASHTRA STATE ART EXHIBITION, PROFESSIONAL CATEGORY

FOR BEST GRAPHIC ENTRY.

2010, AWARD FOR BEST PAINTING, BOMBAY ART SOCIETY

ONE MAN SHOW VEH ART GALLERY, MUMBAI-1995 JEHANGIR ART GALLERY, 2010 GALLERY ART ETERN, DELHI 2012

ART PRIVILEGE THANE, 2015 INDIVISUAL DISPLAY AT, INDIA ART FESTIVAL, MUMBAI, 2013

GROUP SHOWS: AT JEHANGIR ART GALLERY: 1978, 1980, 1982, 1984, 1988, 1990, 1992

AT MAHALSA ART GALLERY: 1995

AT BAJAJ ART GALERY: 1987

AT VISHNUDAS BHAVE NATYA GRIHA, VASHI NAVI MUMBAI: 2000

AT N M S A SPORTS CLUB, VASHI NAVI MUMBAI: 2000

AT SIR J J SCHOOL OF ART 2010

J J ITES GROUP SHOW, AT JEHANGIR ART GALLERY 2011

GROUP SHOW "VIGNETEES" INVITED BY LOMPA DUCLINE, CURATOR AT DELHI LALITKALA AKADEMI, DELHI 2012 JULY AND AT" LOKAYAT "IN SEPT.2012, DELHI

GROUP SHOW AT MUSEUM ART GALLERY, MUMBAI, 2013

INVITED GROUP SHOW: LIVING CANVASES.... AT D D NEROY ART GALLERY, 2014 GROUP SHOW, ART PRIVILEGE 2016

PARTICIPATION: PARTICIPATING IN ALL MAJOR EXHIBITIONS, LALIT KALA, TRINAILE, AMERICAN BINAILE, PRINTS, BOMBAY ART SOCIETY, ART SOCIETY OF INDIA, SOUTH CENTRAL ZONE, & KOCHI, MANY OTHERS AT ABROAD AT JAPAN, & OTHERS TIMESQUARE, KYOTO PRINTS, PARTICIPATION I P.E., AND IPEP 2015, 2017

WORKSHOPS: PARTICIPATED IN I. N. S. HAMLA, PROJECT OF PAINTINGS & MURALS IN 1988, 1991

FROM L. S. RAHEJA SCHOOL OF ART AS A CHIEF CONVENER

PARTICIPATED IN QUALITY IMPROVEMENT PROGRAMME IN 2001
AS A CONVENER ORGANISED BY: L. S. RAHEJA SCHOOL OF ART,
SPONSORED BY, ALL INDIA COUNCIL OF TECHNICAL EDUCATION, NEW DELHI.

PARTICIPATED IN WORK SHOP BY KRISHNA REDDY, FOR PRINT MAKING AT SIR J J SCHOOL OF ART, MUMBAI: 1984

PARTICIPATED IN " PROJECT CELEBRATE BANDRA " FOR ROAD PAINTING AS A CHIEF CONVENOR, 2004

PARTICIPATED IN TRAVELLING EXHIBITION IN U. S. A. BY PAUL LINGREN, IN 1984; PRINTS ONLY

WORK SHOP AT L. S. RAHEJA SCHOOL OF ART, FOR PRINTS, BY PAUL KOLI, IN 2000

WORK SHOP AT, ACADEMY OF ART, BY KASHINATH SALVE, FOR PRINT MAKING, 2002

2010, LALITKALA AT COCHIN, FOR PRINT MAKING 2017 SIR J J SCHOOL OF ART & J J ITES ASSOCIATION

WORKSHOPS CONDUCTED AT: MUMBAI J J SCHOOL OF ART, MUDRA KALA, SCHOOL OF ART KOLHAPUR, PUNE, NASHIK, KALA VIDYA SANKUL MUMBAI

SOCIAL STATUS: APPOINTED AS A JUDJE FOR ART COMPETITION, FANCY DRESS, DRAMA, IN

SCHOOLS, APPOINTED FOR INSPECTIONS OF ART SCHOOLS, BY DIRECTOR OF ART MAHARASHTRA, MIMBAI, AND FOR SYLYBUS COMITEE, EXAM RULES, & MANY OTHER IMP. WORKS BY GOV.COLLEGES, CLUBS, BY PRIVATE ORGANISATIONS, ARE INVITING FOR DEMONSTRATIONS.

HOBBIES:

TO WORK FOR ART FIELD IN VARIOUS WAYS.