



# wovenscapes

Masterpieces of Creative Weavings

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Dinesh Kurekar



## wovenscapes Masterpieces of creative weavings —

Wovenscapes - The art of turning threads into stories by Dinesh Kurekar, a luminary in the art world, stands as a master weaver, pushing beyond the conventional boundaries of tapestry. With an illustrious career spanning over 42 years, Kurekar's artistic journey is a profound exploration of emotions, reflecting life's intricate tapestry and bearing witness to artistic growth.

Kurekar's creative process begins on canvas and paper, where he shapes his original ideas using vibrant acrylic colors or crayons. This initial phase goes beyond starting a work of art. The transition from canvas to tapestry becomes a meditative practice, a deliberate and patient journey lasting an average of over three months, and for larger pieces, extending to six to eight months. This extended duration not only symbolizes the technical process but also captures the depth of the artistic endeavor.

The tapestries are more than visual delights. They're like journeys, reflecting the vastness of the universe and human emotions. Each woven strand tells a unique story of life's connections. The dancing light on the surface symbolizes the energy interplay in the universe, and the threads add a magical touch, enhancing the highlights with an inner radiance.

Kurekar's colour choices are not arbitrary, they represent a spiritual quest, a journey through the emotional spectrum. Each tapestry becomes a sanctuary, a reflection of peace and tranquility. The spaces within his creations echo the vastness of the cosmos, inviting viewers to contemplate the mysteries of existence.

The framing is done by the artist, adding a final touch that completes the narrative of each masterpiece. Renowned architects, businessmen, restaurants, art collectors, and other significant personalities are part of Kurekar's esteemed clientele, underscoring the universal appeal and recognition of his exceptional artistry.

Kurekar's extensive experience, with over four decades dedicated to his craft, is not just a measure of time but a testament to his commitment to artistic excellence. Each tapestry is a snapshot of his artistic evolution, a journey that continues to unfold with every piece. The artist's dedication to handcrafting the framing further underscores his holistic approach to the art form. The fusion of artistic vision and technical precision results in tapestries that transcend the boundaries of traditional art, becoming timeless expressions of beauty and contemplation.

**Lekha Mitra**

Art Critic | Mumbai



### DINESH KUREKAR

- 1st July, 1952, Nagpur, Maharashtra
- Retd. HOD, Professor, College of Fine Art, Aurangabad

### EDUCATIONAL QUALIFICATION

- First Class First - Govt. Diploma in Textile Design (Specialisation Weaving) Sir J.J. School of Art Mumbai - 1974
- Advance Study in Traditional & Modern Weaving and Designing from Govt. of India, Weavers Service Centre, Mumbai - 1976
- Art Teacher's Diploma, Nagpur School of Art, 1972

### SOLO EXHIBITIONS

- Jehangir Art Gallery, Mumbai - 1993, 1995, 1999
- Son-Et-Luminer Art Gallery, Mumbai - 1997
- Studio 51 J- Colaba, Art Gallery, Mumbai - 1999
- Hotel Ambassador Ajanta - Aurangabad - 2001
- Jehangir Art Gallery, Mumbai - 2001, 2003
- International trade fair - Maharashtra Pavilion Art Gallery at IITF New Delhi - 2003.
- India Art Gallery Pune - 2004.
- Mumbai port trust - Exhibition on Cruise Vessel Asuka & Seabourne Spirt Japan - 2005.
- Kalahita Art Foundation, Hyderabad 2006
- Benchmark, Wockhardt Research Centre, Aurangabad - 2007
- Museum Art Gallery, Mumbai - 2007
- Visual Art Gallery, India Habitat Centre, New Delhi 2009
- Jehangir Art Gallery, Mumbai - 2008, 2012, 2016

### GROUP SHOWS

- Jehangir Art Gallery, Mumbai - 1989, 1991, 1993, 1994, 1995, 1997.
- Harmony show, Reliance Industries, Mumbai - 1998, 2000
- Bombay Art Society, Mumbai - 1991, 1992, 1995, 1998
- Vadera Art Gallery - New Delhi - 1989
- Golden Jubilee Exhibition, Jehangir Art Gallery - 2001

### PARTICIPATED IN

- National Exhibition of Art Lalit Kala Academy, New Delhi - 1986, 1987, 1990, 1992.
- Jehangir Art Gallery, Creative Craft of India - 1989
- Maharashtra State Art Exhibition, Mumbai - 1991, 1993, 1995.
- Bombay Art Society, Mumbai - 1988, 1989, 1991, 1992
- Indian Oil Corporation, Mumbai - 1990, 1992
- Chittrakala Parishad, Fine Art exhibition, Bhopal - 1992.

### WORKS IN COLLECTION | Some of our Exclusive Clients -

- Mr Mofatraj Munot, Chairman, Kalpataru Construction Overseas Pvt. Ltd., Mumbai
- Smt. Rajashri Birla, Aditya Birla Group, Mumbai
- National Centre for Performing Arts, Mumbai
- Taj Group of Hotels, Taj Mahal Hotel, Mumbai
- National Gallery of Modern Art, New Delhi
- Jamshed J. Bhabha. M.D. - TATA Sons Ltd., Mumbai
- Tata Consulting Services (TCS), Mumbai
- Mr. Chetan Shah MD, Ashapura Minechem Ltd, Mumbai.
- Mr. Jimmy Mistry, Founder - Della Leaders Club, Mumbai.
- Mrs. Tina & Anil Ambani - Reliance Industries, Mumbai
- Ms. Ratan Pasricha, Pune
- Mr. Sunil Kapoor, Hotel Copper Chimney, Mumbai
- Krishna Mehta, Fashion Designer & Exporter, Mumbai
- Colgate Palmolive India, Aurangabad
- Hotel Leela Kempinski, Mumbai
- Sudha R. Golechha, Mumbai
- Mr. Vivek & Mangala Kilpadi, Pune
- Mr. Chetan Dalal, Director, Premium Foods, Mumbai
- Mr. Ram Bhogle Chairman Nirlep Ind. Pvt. Ltd. Aurangabad
- Indian Oil Corporation, Mumbai
- Smt. Rajani Dandekar - Camlin Pvt. Ltd, Mumbai
- Leela Fashion & Exporters, Mumbai
- Jehangir Art Gallery, Personal collection, Mumbai
- Smt. Usha Shah, London
- Hotel Leela Palace, Bangalore
- Mr. Reuben Mark, Chairman & CEO, Colgate Palmolive, US
- Mr. Jehangir Nicholson, Mumbai.
- Mr. Vim yam Whoorst, Canada.
- Mr. Snehal & Savita Parikh (MD), Lemuir Group, Mumbai
- Mr. Prakash Rathi, Aurangabad
- Mr. Mahendra Sundesha, Fhulchand Exports, Mumbai.
- Mr. Kewalchand Jain (MD), Kewalkiran Clothing Ltd, Mumbai.
- Mr. Ravindra Sapkal, Chairman & MD, Sapkal Knowledge Hub. Nashik.
- Mr. Chetan Shah MD, Ashapura Minechem Ltd, Mumbai.
- Mr. Jimmy Mistry, Founder - Della Leaders Club, Mumbai.
- Dr. D. Nageshwar Reddy, Chairman Asian Institute of Gastroenterology, Hyderabad.
- Mr. B.P. Choudhury, The Sun Group, Sun Export Pvt Ltd. Mumbai.
- Mr. Sharik Mehta, Mumbai.

### AWARDS AND HONOURS

- First Prize for Wall-hanging, All India Handicraft Exhibition, Maharashtra State - 1980.
- Late V. V. Oak Smruti Kala Pradarshan, Pune
- Tantuja Textile - West Bengal Contest winner
- Empanelment of Designers in Govt. of India, Weavers Service Centre, Mumbai.
- Published in Lalit Kala Contemporary Journal, Anniversary, Lalit Kala Academy, Rabindra Bhavan, New Delhi.
- Published notes on Paithani Pride of Marathwada in Rangarekha Magazine, Govt. School of Art Aurangabad.
- Member on Syllabus committee, Expert for Textile Designing, Maharashtra, Sir J. J. School of Art, Mumbai.



No - 160

89" X 35"



No - 152

94" X 41"



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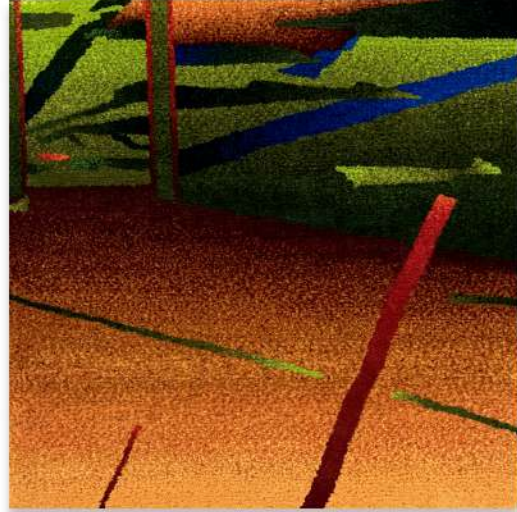
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*The art of turning threads into stories*



No. 256

33" X 33"



No - 257

33" X 33"



No - 261

33" X 33"



No - 248

33" X 33"



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No - 197

58" X 55"



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No - 167

72" X 53"



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